



EXHIBITOR PHOTOGRAPHY REQUEST

Request Deadline: April 5, 2019

Submit this completed request for photography and/or video services no later than **April 5, 2019** to media@hrsonline.org.

Contact Information

Date of Request Submission: _____

Name & Title of Submitter: _____

Onsite Phone Number: _____

Email Address: _____

Company Name: _____

Address: _____

City, State, Zip: _____

Request Details

Exhibit Hall Booth Number: _____

Proposed Date/Time of Photography: _____

Purpose of Photography Shoot: _____

Photographer Name: _____

Terms & Conditions

The taking of photographs or videotaping, other than by the official meeting photographer, is expressly forbidden. All requests for photography or videotaping must be approved prior to the meeting by the Heart Rhythm Society. It is the responsibility of the exhibitor to notify all company personnel of this rule.

Exhibitors, who wish to request permission to utilize another contractor, must submit this form to the Heart Rhythm Society. The Heart Rhythm Society will send a written response as to the acceptability of your request.

The Heart Rhythm Society reserves the right to capture digital media content in the form of professional photographs, audio, and video during Heart Rhythm 2019. By registering for Heart

Rhythm 2019, you agree to the terms and conditions and hereby grant permission to the Heart Rhythm Society and its representatives to photograph and/or record you at Heart Rhythm 2019, and to distribute, broadcast, use, or otherwise globally disseminate, in perpetuity, such media without any further approval or payment.

Representatives of an exhibiting company are not allowed to photograph or videotape another exhibitor's booth. Violation of this rule will result in the expulsion of the offending exhibitor from the exhibit hall and a loss of priority points.

The use of exhibitor appointed contractors requires the exhibitors to inform the company(ies) providing service they must be licensed and insured prior to entering the Moscone Center premises. Photography, still or live, is only allowed within the confines of exhibiting companies' exhibit space. It is the responsibility of the exhibitor to hire a security guard to accompany the exhibitor appointed contract (film crew) in the exhibit hall at all times, including before and after show hours.